

MAKE A PARLIAMENTARY NEWS REPORT

TASK 3A



**MAKING
NORTHERN
IRELAND**

KEY STAGE 3 & 4

MODULE 3

[HTTP://MAKINGNORTHERNIRELAND.CO.UK](http://makingnorthernireland.co.uk)

MAKE A PARLIAMENTARY NEWS REPORT

TASK 3A

KEY STAGE 3 CURRICULUM LINKS

KEY ELEMENTS

PERSONAL UNDERSTANDING;
MUTUAL UNDERSTANDING; MORAL
CHARACTER; CITIZENSHIP;
CULTURAL UNDERSTANDING; MEDIA
AWARENESS; ETHICAL AWARENESS

CROSS CURRICULAR SKILLS

COMMUNICATION; USING ICT

THINKING SKILLS & PERSONAL CAPABILITIES

MANAGING INFORMATION;
THINKING, PROBLEM SOLVING,
DECISION MAKING; BEING CREATIVE;
WORKING WITH OTHERS

AREAS OF LEARNING

THE ARTS; ENGLISH (WITH MEDIA
EDUCATION); ENVIRONMENT &
SOCIETY

**MAKING
NORTHERN
IRELAND**

KEY STAGE 3 & 4

MODULE 1

[HTTP://MAKINGNORTHERNIRELAND.CO.UK](http://makingnorthernireland.co.uk)

Create a contemporary Television News Report on the opening of the Northern Parliament



IMAGE: OPENING OF THE NORTHERN PARLIAMENT
BY KING GEORGE V AT BELFAST CITY HALL, 22ND
JUNE 1921.

PRONI REF SO_1_Z_4 COURTESY THE DEPUTY
KEEPER OF RECORDS PUBLIC RECORDS OFFICE OF
NORTHERN IRELAND.



The opening of the Northern Ireland Parliament by King George V on June 22nd 1921 was widely reported in the newspapers and in the cinema news reels of the time.



Create a contemporary Television News Report on the opening of the Northern Ireland Parliament

IMAGE: ROYAL PROCESSION AT THE OPENING OF THE NORTHERN IRELAND PARLIAMENT BY KING GEORGE V AT BELFAST CITY HALL, 22ND JUNE 1921.

PRONI REF NO D3480_22~004 THE DEPUTY KEEPER OF RECORDS PUBLIC RECORDS OFFICE OF NORTHERN IRELAND.

Students will create a contemporary news report with commentary looking back on this historical occasion from the perspective of the 21st century. In groups, students will study the two news reels of the event and use editing software to capture the main highlights.

One group will take responsibility for editing the footage, while another group will work together to write and record a narrative commentary.

It will be important to include unionist and nationalist responses to the event within the news commentary.



Visit of King George and Queen Mary to open in State the Northern Parliament of Ireland, 22nd June, 1921.



IMAGE: VISIT OF KING GEORGE AND QUEEN MARY TO OPEN IN STATE THE NORTHERN PARLIAMENT OF IRELAND, 22ND JUNE, 1921. FROM A PHOTOGRAPH BY A.R. HOGG, BELFAST. IN EDWIN DARLEY HILL, NORTHERN BANKING CO. LIMITED, AN HISTORICAL SKETCH, BELFAST, M'CAW, STEVENSON & ORR, LIMITED, 1924 (OPPOSITE P. 184).

Create a contemporary Television News Report on the opening of the Northern Ireland Parliament



IMAGE: ROYAL PROCESSION AT THE OPENING OF THE NORTHERN IRELAND PARLIAMENT BY KING GEORGE V AT BELFAST CITY HALL, 22ND JUNE 1921.

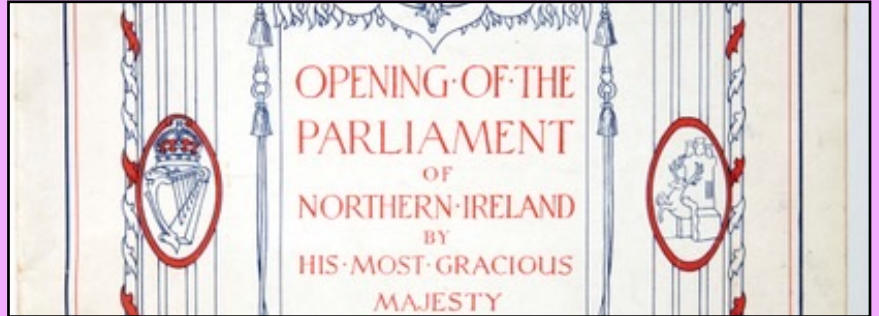
PRONI REF NO D3480_22~005 THE DEPUTY KEEPER OF RECORDS PUBLIC RECORDS OFFICE OF NORTHERN IRELAND.



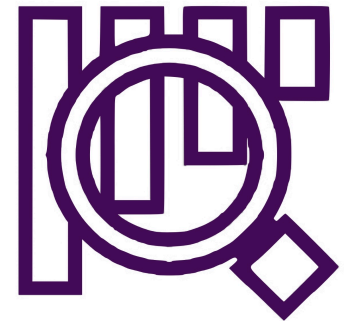
Opening of Ulster Parliament 1921

Students will create a contemporary news report with commentary looking back on this historical occasion from the perspective of the 21st century.

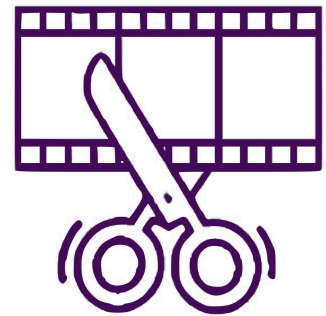
**Create a contemporary
Television News Report on the
opening of the Northern Ireland
Parliament.**



In groups, students will study the two news reels of the event and use editing software to capture the main highlights.



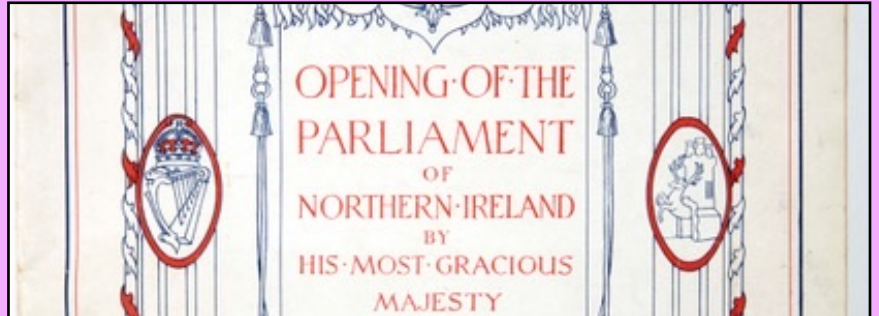
One group will take responsibility for editing the footage...



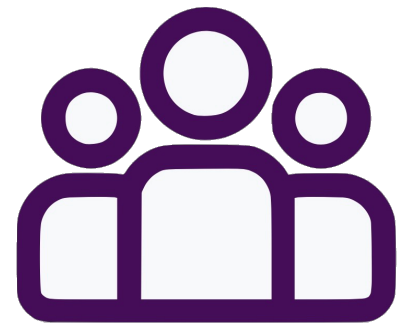
Another group will work together to write and record a narrative commentary.



**Create a contemporary
Television News Report on the
opening of the Northern Ireland
Parliament.**



It will be important to include unionist and nationalist responses to the event within the news commentary.



Students should also study other reports of the event such as Ronald McNeill's written account and the contemporary RTE News report broadcast on the 100th anniversary of the opening of the Northern Ireland Parliament. **See Module 3, Unit 4, Example 3.**



Create a contemporary Television News Report on the opening of the Northern Ireland Parliament



Historical Source: News reels covering the opening of the Northern Ireland Parliament that audiences could watch in cinemas.

The Creative Centenaries Site:

<https://www.creativecentenaries.org/on-this-day/george-v-opens-northern-ireland-parliament>

State Opening of the Northern Ireland Parliament:

https://youtu.be/47_GpsLdzmo

King George V Opens Northern Ireland Parliament:

<https://youtu.be/UqOTDnKou2U>



**Create a contemporary
Television News Report on the
opening of the Northern Ireland
Parliament.**



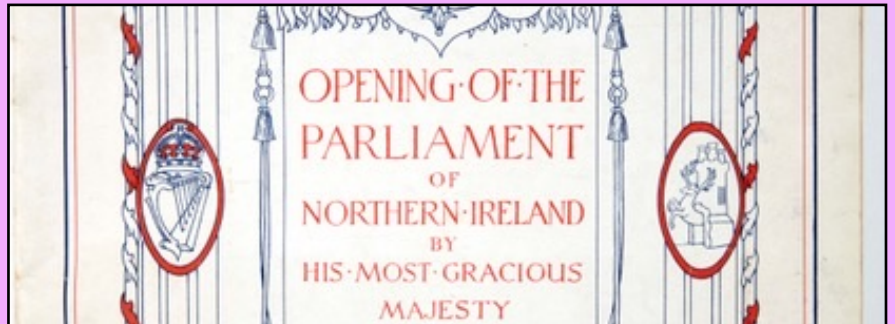
Contemporary Sources: News content produced on the 100th anniversary of the opening of the Northern Ireland Parliament.

Audio: <https://tinyurl.com/RTENewsReportNIParliament100>

Video: <https://tinyurl.com/Parliament1921Report>



**Create a contemporary
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Historical Source: An account of the opening of the Northern Ireland Parliament from Ronald McNeill's, *Ulster's Stand for Union*, completed in February 1922.



“His Majesty the King had decided to open the Ulster Parliament in person on the 22nd of June, 1921, [despite] the anarchical condition of the country [...]

The scene in the streets when the King and Queen drove from the quay, on the arrival of the royal yacht, to the City Hall, was [such that] persons [...] in attendance on the Royal Family [said] that they had never before seen so impressive a display of public devotion to the person of the Sovereign...”

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“...Two buildings in Belfast inseparably associated with Ulster's stand for union, the City Hall and the Ulster Hall, were the scenes of the chief events of the King's visit.

The former, described by one of the English correspondents as ‘easily the most magnificent municipal building in the three Kingdoms’, was placed at the disposal of the Ulster Government by the Corporation for temporary use as a Parliament House.

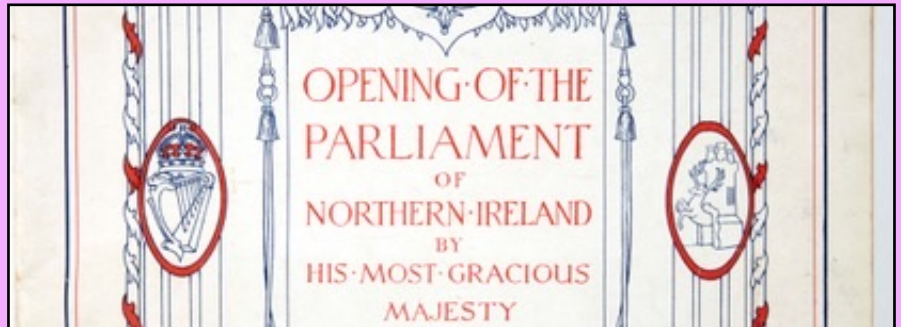
The Council Chamber, a fine hall of dignified proportions with a dais and canopied chair at the upper end, made an appropriate frame for the ceremony of opening Parliament, and the arrangement [...] of the Chamber itself [...] made it a simple matter to model the procedure as closely as possible on that followed at Westminster. [...]”



IMAGE: OPENING OF THE
NORTHERN IRELAND
PARLIAMENT BY KING
GEORGE V AT BELFAST CITY
HALL, 22ND JUNE 1921.

PRONI REF SO_1_Z_4
COURTESY THE DEPUTY
KEEPER OF RECORDS PUBLIC
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**Create a contemporary
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"...[Without doubt], the moment of all others on that memorable day [...] was when the King formally opened the first Parliament of Northern Ireland in the same building that had witnessed the signing of the Ulster Covenant. Without the earlier event the later could not have been. If 1921 could have been fully foreseen in 1912 it might have appeared to many Covenanters as the disappointment of a cherished ideal. But those who lived to listen to the King's Speech in the City Hall realised that [...] it was, as King George himself pronounced, 'A profoundly moving occasion in Irish history.'

The Speech from the Throne [...] made a deep impression all over the world, and nowhere more than in Ulster itself. No people more ardently shared the [...] desire of the King that his coming to Ireland might 'prove to be the first step towards an end of strife amongst her people, whatever their race or creed.'

So, too, when His Majesty told the Ulster Parliament that he 'felt assured they would do their utmost to make it an instrument of happiness and good government for all parts of the community which they represented,' the Ulster people believed that the King's confidence in them would not prove to have been misplaced..."

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Ireland Parliament.**



"[...] They accepted responsibility for the efficient working of institutions thus placed in their keeping by the highest constitutional Authority in the British Empire, although they had never asked for them, and still believed that the system they had been driven to abandon was better than the new; and they opened this fresh chapter in their history in firm faith that what had received so striking a token of the Sovereign's sympathy and approval would never be taken from them except with their own consent."



**SOUVENIR PROGRAMME FROM THE
OPENING OF PARLIAMENT, 1921.**